

# Director Candidate Registration Form

SAPFM is an organization dedicated to the understanding, education, and appreciation of American period furniture. It is an all-volunteer organization with an elected executive board that is responsible for the operation of the organization. Thank you for your interest in serving the organization as a member of the Executive Board.

Before completing this form, please review the SAPFM Mission (on [sapfm.org](http://sapfm.org)) and consider how you will help to advance our mission via membership on the board.

## NAME / SAPFM Member #

*David Feola / 1374*

## ADDRESS

*4101 Timber Trail*

*Medina, OH 44256*

## CHAPTER AFFILIATION

*Ohio River Valley, Great Lakes, Indiana*

## # HOURS WILLING TO COMMIT/MONTH

*I am willing to commit 15 to 20 hours a month for my duties with SAPFM.*

## PREFERRED COMMITTEE PARTICIPATION (LIST COMMITTEES)

*Review the committees listed on [sapfm.org](http://sapfm.org). List your top 3 preferred committee assignments in the format below. (Note, as a Director, you will be expected to lead at least 1 committee and participate in at least 2-3 others).*

- 1. Cartouche Selection Committee – I have nominated two gentlemen in the past for this award (Chuck Bender won) so I am very familiar with all of the work and hours needed to complete the application for the award. I would help to promote this award so that more people are nominated, and the process is made simpler for the person making the nomination. I know from talking to others that great woodworkers are never nominated because it's "too much work to complete the application".*
- 2. Chapter Support Committee – I believe that our local Chapters are the backbone of our association. Our national conferences are limited to a certain number of attendees and most members never attend one of these conferences. I believe additional support should be given to local chapters to allow for expert guest speakers and Cartouche Award Winners to attend, speak and demonstrate their skills at our local chapter meetings.*
- 3. Outreach Committee – I would love to help see SAPFM grow in its membership, particularly with obtaining younger members and starting additional chapters. If one lived in Washington, Utah, Nebraska, or New Mexico for example, he would have to drive several hours and hundreds of miles to attend a SAPFM Chapter Meeting.*

Question: While the officers of the board are elected each year by the members of the board at that time, if you are elected to the board would you consider serving as the Vice President in 2024. if the board chose you?  Yes or  No

Likewise, if you are elected to the board would you consider serving as the President in 2025. if the board chose you?  Yes or  No

## PROFESSIONAL EXPERIENCE AND RELEVANCE TO BOARD PARTICIPATION

*I successfully worked 32 years as a professional educator and continue to work part time in education during my retirement. I taught mathematics and computer programming for nine years and after being promoted to administration, I worked 23 years as a junior high and high school principal. I also filled in as the acting superintendent for three school districts. During my last four years of fulltime work, I was a professor at The University of Akron teaching graduate students. As a building principal, I was the instructional leader, in charge of everything and everyone involved with the building. This included the hiring and firing of staff, curriculum, school publications, overseeing committees, establishing rules, school safety and discipline, and guidelines for the daily school operations. In my retirement, I continue to work part time teaching teachers how to make elementary students better behave while in school.*

*I believe that my professional experience has given me the needed skills to be successful on the SAPFM Board. With more than 30 years experience as an educated leader, decision maker, arbitrator, recruiter and communicator, I fit the bill of a Board Member. I also have the passion and desire for SAPFM to expand and grow.*

## WOODWORKING/FURNITURE BACKGROUND

*My love of woodworking began back in 1967 with my seventh-grade woodshop class and has progressed into a thirty hour a week hobby. During the past twenty years, making Period Furniture has become a passion of mine. I live in a four-bedroom home and my desire is to furnish each bedroom in a separate Period style (William and Mary, Queen Anne, Chippendale, and Federal) with my reproduction furniture. My dining room, living room and parlor are all partially filled with my pieces. Such pieces include reproductions of a William and Mary Lowboy and Highboy, two Queen Anne Lowboys, six Queen Anne Chairs, a Queen Anne Flat Top Highboy, a Queen Anne Card Table, a Philadelphia Pie Crust Table, a Goddard Kneehole Desk, a Newport Chest of Drawers, a Boston Blockfront Chest of Drawers, several Candlestands, a Goddard 1764 Tea Table, and two Federal Card Tables to name a few. I have taken furniture making classes with Chuck Bender and Al Breed, both Cartouche winners, and finishing classes with John Coffee and Peter Gedrys. I have visited several art museums (Winterthur, Yale, Philadelphia, The Met and Cleveland) and historical homes to view and photograph their Period pieces. I regularly attend the Working Wood Conferences in Williamsburg and the SAPFM Mid-Year Conferences to obtain more knowledge and skills. I have been a member of SAPFM since the mid 2000's and I am an active member of the Ohio River Valley Chapter and an occasional attendee at the Great Lakes and Indiana Chapter meetings.*

## OTHER RELEVANT BACKGROUND/SKILLS/KNOWLEDGE

*I am a member of the Official Board at my church, and I am the Educational Superintendent at said church. Two days a week, I serve as a prison minister at the Lorain Correctional Institution. In the past 14 years, I have been on eight mission trips (three to Ecuador and five to the Philippines).*

*I attended The University of Akron for twelve years to work on three college degrees (BA, MA, Ph.D.). I am highly skilled on today's major computer programs (Word, Excel, PowerPoint, Access, QuarkXPress, Illustrator, SketchUp and Photoshop) on both PC and Mac, and I am skilled as a writer and communicator. I wrote the biography on Cartouche winner Chuck Bender (whom I nominated) in the 2022 issue of American Period Furniture. In the past, I have taught students to program in the C, C++, Pascal and Python computer programming languages.*

*In my basement shop, I informally run a woodworking school for six students, both male and female, adult and teenaged. I have never charged any fee for any student for my time, use of my tools, supplies or electricity. My goal in this endeavor is to have others grow an interest in woodworking and increase their skills as a woodworker.*

*In summary, I have a never-ending love for woodworking and this style of furniture. I am very knowledgeable on the subject, and I work hard and well with others. I would be honored to serve on your Board.*